

The University of California Botanical Garden at Berkeley (UCBG)  
Florilegium Guidelines  
(revised Dec. 2023)

**Florilegium Curators** are Gina Barretta, Laura Sawczuk and Catherine Watters. They are UCBG Advisory Board members and NCalSBA botanical artists.

**UCBG Florilegium Staff Advisors** will oversee the plant list & collection.  
Christine Manoux– Director of Education and Public Programs  
Holly Forbes – Curator

**Start date:** 2021 / **Duration:** 4 - 5 years

**3<sup>rd</sup> Call for Entries deadline is August 20, 2024.**

**Jurors**

Holly Forbes, UCBG curator, Sally Petru, botanical artist and teacher, and 3<sup>rd</sup> juror to be announced later.

Their qualifications will ensure that the artworks meet the highest scientific & fine art standards.

**Eligible Botanical Artists**

NCalSBA members in good standing.

The Garden may invite several other notable botanical artists who are not NCalSBA members to contribute a piece to the Florilegium.

**Plant List**

UCBG has updated the list of over 200 plants to be illustrated, found on NCalSBA website. If you have already reserved a plant, please double check that it is highlighted in yellow. If not, please contact Gina Barretta ([gina.barretta@me.com](mailto:gina.barretta@me.com)).

**Choosing Plants**

Artists need to contact Holly Forbes ([hforbes@berkeley.edu](mailto:hforbes@berkeley.edu)) and Gina Barretta ([gina.barretta@me.com](mailto:gina.barretta@me.com)) with their choices.

Holly will let you know if and when you can get a sample.

Best if each plant is illustrated once, unless at a different season.

**Paper Size requirements**

Suggested paper size is 13" x 16" (also Giclée size).

**Vertical format** is encouraged for purposes of publication but not required.

**The mat opening/window is 11" x 14" with a 3" wide mat all around**

**OR 12" x 15" with a 2-1/2" wide mat, if you need more space.**

**Accepted Media** - Watercolor, Gouache, Colored Pencil, Pen & Ink, Graphite

**Scanning & Giclée Print – Berkeley Giclée**

This will be done by Tony Molatore of Berkeley Giclée

2117 Fourth Street

Berkeley, CA 94710

(510) 204-9359 / [tony@berkeleygiclee.com](mailto:tony@berkeleygiclee.com)

**The cost is \$65 (paid by the artists)**, this includes scanning, clean-up & Giclée. Artists need to sign & number (#1 of a limited edition) before framing.

**Matting & Framing – AC Graphics**

Contact person is Bill Anderson.

79 Belvedere Street #12

San Rafael, CA 94901

(415) 456-0363 / [acgrap@aol.com](mailto:acgrap@aol.com)

**The cost is \$100 (paid by the artists)** for each framed Giclée, this includes:

17" x 20" 8-ply acid-free white mat, with a 2-1/2" OR 3" wide mat on all 4 sides (as described above)

17" x 20" Studio Maple frame, plexiglass and fitting.

**Artists are asked to donate their framed Giclée to the Florilegium.**

**Artist Agreement**

Upon acceptance of artwork, artists will sign an agreement giving UCBG permission to use the image for publication, publicity and products.

**Publication**

UCBG will publish a book at the end of the project.

**Exhibition**

TBD in the Julia Morgan Hall at UCBG

**\* ARTISTS ARE REQUIRED TO GALLERY SIT DURING THE EXHIBITIONS.**