

FILOLI

Art Exhibitions
Prospectus and Call for Entries

Exhibit Name: *Bulbs: Preparing for Spring*
21st Annual Botanical Art Exhibition at Filoli

Dates: March 1 - May 19, 2019

Submission Deadline: January 21, 2019

Fee: \$35.00 for up to 3 images

Filoli is host to a world-renowned botanical art certificate program and three prominent florilegia: Banks Florilegium, Filoli Florilegium, and Highgrove Florilegium. Through the display and interpretation of historical collections and the work of contemporary botanical artists, Filoli's botanical art program connects visitors to the artform's intricate beauty and historical importance.

Filoli's annual exhibition is one of the West Coast's most prominent botanical art exhibitions and includes artists from around the world. Botanical artists are invited to enter original artwork in any two-dimensional medium that represents the 2019 exhibition theme, reflects the rich tradition of botanical art, and adheres to high standards of botanical accuracy and skilled use of media.

Theme:

This year's theme, *Bulbs: Preparing for Spring*, acknowledges the essential and underappreciated role of the bulb in the development of spring flowers. To most, the bulb is unremarkable when compared to the showy flower it produces and nourishes. However, botanical artists have the skill and appreciation to reveal the intricacies and hidden beauty in the bulb and stages of its flower's growth.

Artwork subjects may include the cultivated flowers that Filoli's garden is known for (i.e. tulips, daffodils, hyacinth), or spring-blooming bulbs and flowers that are native to California and other parts of the world. Though not required, preference will be given to artwork that includes both the flower and a representation of the bulb or similarly functioning plant part (i.e. tuber, rhizome, corm).

Exhibition Calendar:

January 21, 2019	Submission deadline
February 1, 2019	Selection results emailed
February 21, 2019	Deadline for shipped artwork to arrive at Filoli
February 25, 2019	Deadline for hand delivered artwork, 9:30-11:00am
March 1, 2019	Exhibition opens
May 19, 2019	Exhibition closes
May 20, 2019	Pick-up of hand delivered artwork, 11:00am-1:00pm
May 21, 2019	Artwork return shipped

Eligibility:

Botanical artists are invited to enter original artwork not previously exhibited in a Filoli botanical art exhibition in any two-dimensional medium that reflects the rich tradition of botanical art and adheres to high standards of botanical accuracy. Prints will not be accepted. All work will be juried using digital images.

Selection:

Consideration will be given to quality and botanical accuracy, as well as adherence to the theme. Based on judging scores and sizing, approximately 30 pieces will be selected.

Jurors: TBD

Awards:

Artists who received an award in 2017 or 2018 are not eligible for 2019 awards. Jurors are not eligible for awards.

- Jurors' Award for distinction with an emphasis on botanical art presentation
- Bourn Award for distinction with an emphasis on horticulture
- Roth Award for distinction with an emphasis on traditional botanical art presentation

Submissions:

Submissions are entered on OnLineJuriedShows.com. There is a \$35 non-refundable entry fee for up to 3 images.

- Jpg format, 300 dpi, 8" high, labeled with the artist's name and name of artwork. Images should be of the highest quality as they may be used for print and digital materials to promote the exhibition and Filoli's botanical art program.
- **The artist's name should not be visible on the digital image.** Entries with the artist name will be disqualified.
- The title field on the entry form must contain the **scientific name** of the plant. Common names may be included but are optional.
- A prepaid return label must be included if you are not picking up your artwork

Presentation:

- Maximum Frame Size: 30" width x 36" height
- Minimum Frame Size: 11" width x 14" height
- Selected entries must be framed and ready to hang, no sawtooths or projecting eye screws
- Plexiglass required on all artwork
- White or off-white mat colors
- Simple wood frames with gold or wood finish. No black or metal frames. No ornate frames.
- Floating images are prohibited as they often 'fall' during shipment
- Label the back of your artwork with your name, address, phone number, email, title of artwork, and price or NFS

Accepted entries that do not conform to the above presentation may be refused at the time of hanging.

Availability: The artwork must be available throughout the entire exhibit.

Notification: Artists will be notified via email on February 1, 2019. Artists whose work is accepted by the jurors will receive detailed instructions for shipping and hand delivery of artwork.

Hanging Rights:

In consideration of Filoli displaying artwork, the artist releases Filoli from any liability whatsoever resulting from or relating to any aspect of Filoli, its members, guests and/or volunteers handling, transporting, exhibiting, storing or selling the work of the artist. This includes wear and tear, gradual deterioration or vermin damage, earthquake/earth movement related damage or theft. Filoli does not insure entered work; Artist is responsible for insurance and shipping costs.

Sale of Works:

Filoli is pleased to extend the opportunity for participating artists to sell their exhibit piece(s) during the exhibition. All sales will be handled by Filoli and payment will be made to the artists, minus a 30% commission to Filoli, within 6 weeks after the exhibition. Artists may also list their artwork as NFS (not for sale). Detailed instructions will be sent upon acceptance.

Publicity:

www.filoli.org, www.onlinejuriedshows.com, Filoli magazine, Filoli promotional emails.

Contact:

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About Filoli:

Located in Woodside, CA, Filoli boasts a 654-acre property featuring a 54,000+ square foot Georgian revival style mansion turned living museum, 16 acres of exquisite English Renaissance gardens, a 6.8 acre Gentleman's Orchard, and a nature preserve with over 7 miles of hiking trails. Established as a private residence in 1917, Filoli was opened to the public in 1976 as a 501(c)(3) nonprofit organization and site of the National Trust for Historic Preservation. Filoli is dedicated to the preservation, interpretation, and stewardship of the cultural traditions and natural history of this country estate for public education and enjoyment. Learn more at www.filoli.org.