

NCalSBA Annual Meeting AGENDA

Filoli in Woodside October 22, 2016 10:00 to 3:00

PRESIDENT'S Welcome & Thank You List: Danny Swanson

1. The Packets of Information
2. ENGAGE: ASBA Journal & Roster/our Roster/Website/Friends/Activities!
3. Meet Your Board Members
4. Our Changing Focus: Alcatraz Florilegium to Conference 2017
5. Voting on Bylaw changes today / Electing new Officers in 2017
6. Summer Meeting 2017 in place of Annual Meeting, due to Conference in Oct
7. From Pittsburgh Conference → San Francisco & Filoli Conference in 2017

Vice President: Kaye Herbranson Arrangements & Program today

TREASURER: Svetlana Tkachenko

Finance Report / Amazon Smile / Donations / Questions?

PARLIAMENTARIAN: Cissy Freeman Action: Vote on Bylaws Changes

WEBMASTERS: Deni Manning: Facebook's Private Page for NCalSBA

Pria Graves: Webpage updates

MEMBERSHIP: Nina Antze

Member Concerns / New Roster / Dues Renewal before Jan 31st

ACTIVITIES: Liz Stroh-Coughlin

Call on Regional Reps to Report on Past & Future Activities

East Bay Rep needed for 2017

Your opinion about number of activities & preferred focus

New Ideas welcome!

EXHIBIT REPORTS:

1. **Alcatraz Update: Sally Petru /Catherine Watters/ Lyn Dahl**
Our Catalog! Explain pricing, payments & ordering
Upcoming Shows / Stats (# of artists, # of artworks, etc.)
Marketing requests?
2. **UCBBG Update: Sally Petru for Lee McCaffree**
Entries Deadline **October 31st** / Entry specifications online

Adjourn for Lunch & Techniques Showcase!

To: NCalSBA Members

10/1/2016

From: Maria Cecilia (Cissy) Freeman, Parliamentarian

Proposed Changes to Bylaws of the Northern California Society of Botanical Artists

Below are proposed updates to three paragraphs in our Bylaws, which the Board approved at its meeting on 7/16/2016, and now presents for your consideration. Current text is from Bylaws as most recently amended 9/21/2013. Proposed new language is in italics and deletions are shown with strikethrough. Members will vote at the Annual Meeting 10/22/2016 on whether to approve these changes. Please send any comments or questions to Cissy Freeman, freeman@baymoon.com

1. Amend III.3 Membership/Geographic Regions

Current:

"Members may participate in all general meetings and are encouraged to attend meetings of the Executive Committee."

Proposed:

"Members may participate in all general meetings and are encouraged to attend meetings of the ~~Executive Committee~~ *Board of Directors*."

2. Amend IV. Meetings

Current:

" The NCalSBA will hold regular meetings for members and regular meetings of the Executive Committee at appropriate intervals. One general membership meeting shall be held at least once annually. It is desirable that opportunity for socialization and an informal exhibit of members' botanical artwork be included as a part of an annual membership meeting."

Proposed:

"The NCalSBA will hold regular meetings for members and regular meetings of the Executive Committee *and/or the Board of Directors* at appropriate intervals. *A majority of members of the Executive Committee shall constitute a quorum at its meetings. A majority of members of the Board of Directors shall constitute a quorum at its meetings.* One general membership meeting shall be held at least once annually. It is desirable that opportunity for socialization and an informal exhibit of members'

botanical artwork be included as a part of an annual membership meeting."

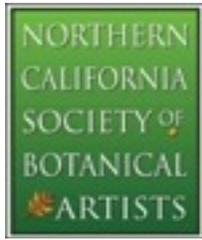
3. Amend V.1 Board of Directors, etc.

Current:

" The Board of Directors of NCalSBA provide for the general governance of the Chapter and shall be comprised of the Executive Committee, all other Elected Board Members, Regional Representatives, and the Advisory Committee (including the Immediate Past President). Each member of the Board of Directors has one vote. Shared positions are permissible for all positions, but a shared position shall have a single vote. Elected Board Members (which include the Executive Committee and all other officers and members-at-large) shall be elected by the general membership at the annual meeting every two years. Regional Representatives and Advisory Committee members shall be appointed by the Executive Committee for indefinite terms."

Proposed:

" The Board of Directors of NCalSBA provide for the general governance of the Chapter and shall be comprised of the Executive Committee, all other Elected Board Members, Regional Representatives, and the Advisory Committee (including the Immediate Past President). Each member of the Board of Directors has one vote. Shared positions are permissible for all positions, but a shared position shall have a single vote. *If an individual serves in more than one position, that individual shall have a single vote.* Elected Board Members (which include the Executive Committee and all other officers and members-at-large) shall be elected by ~~the general membership~~ *a simple majority of members present* at the annual meeting every two years *or by a simple majority of members responding to a vote by USPS mail or email.* Regional Representatives and Advisory Committee members shall be appointed by the Executive Committee for indefinite terms."



Membership Report,
Annual Meeting
October 22, 2016

We currently have 187members.

Of these 9 are from Southern California, 9 are from out of state. Remember that you can join more than one chapter if you have family or friends that you frequently visit in another area and wish to be involved with that group too.

Chapter dues are due in January, 2017. It is important that you renew your chapter dues by the end of January and particularly important if you are putting a piece in the Member show at UCBBG.

Membership renewal for 2017 should be available on the ASBA website in November. I will send out an email when it is time to renew and there usually is a reminder from ASBA. Everyone will continue to renew through ASBA either online or by mail. Be sure to add your chapter dues when you renew. You can also make a donation at that time. If you have any problems with this system, please let me know.

I am sending out a spreadsheet in lieu of our current roster as the work involved in transferring data from the spreadsheet to the roster has become untenable with so many members. With the spreadsheet you will be able to sort by zip code to see who is in your area or by last name to find specific people. You can print out the spreadsheet if you prefer to have a hard copy. ASBA usually sends a lovely printed roster in March.

The information on the spreadsheet is the information you gave ASBA when you renewed your membership last year. If that information needs to be updated, you can do that by going to the Member's Login to www.asba-art.org (up in the right hand corner.) You can then make any changes that you need to.

Nina Antze

Activities Chair Report

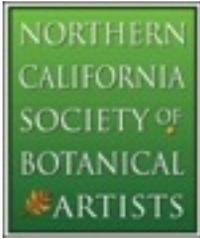
Annual Meeting, October 22, 2016

A big thank you to the Regional Reps: Bernard Halliwell, Kristin Jakob, Svetlana Tkachenko, Celia Bakke, Beatrice Bergemont, and Pat Rudebusch for organizing interesting and unique events this past year. They put in a great deal of time into designing special opportunities for membership. Also, special thanks to Deni, Nina and Pria for posting calendar updates, activity reports and website photos.

The reps responded to the member survey of 2015 by offering events mid-week, as well as weekends. We tried to offer activities that provided access to techniques, educational opportunities and to behind the scenes activities. The most successful events were the Cal Academy of Sciences behind the scenes tour and the artist studio tour in the East Bay. We hope to offer something similar in another region over the next 2 years. One idea is to have a “small spaces” studio tour. Attendance has been low to several of the offerings this past year. New ideas are most welcome! We are meeting in early December to organize 2017 calendar so please shoot me an email with your thoughts before then.

Pat and Svetlana have stepped down from their positions therefore, we are looking for reps for the E Bay and SF/Peninsula.

Regional Rep Reports: provide an overview of the events they have organized over the past year and future events for 2017.



**NCalsBA Annual Member Exhibition
UC Berkeley Botanical Garden
February 10 - February 21, 2017**

Call for Entries ~ *Plants Illustrated: Seeds and Pods*

Eligibility: Open to all members of the NCALSBA chapter. This will be an all-inclusive exhibition. Each member will have at least one piece chosen.

Subject: Botanical drawings and paintings of subjects with a seed or pod. (See attachment for more suggestions.) Our exhibition will follow a photographic exhibition of seeds and pods in January, so we thought it would be fun to carry this theme out. You may depict seeds or pods in any of their forms, such as in fruit, vegetables, legumes, flowers, and their inner structure. We encourage you to have fun with this!

Media: Original artwork in watercolor, graphite, colored pencil and pen & ink, not previously submitted to this show.

Submissions: Please submit up to 2 images on a CD - 300dpi in jpg format, with image being no larger than 8"x 10". Label CD with artist's name, last name first, and artwork titles. Notify Lee if you prefer to submit a digital image (lnmccaffree@comcast.net). Fill out **entry form** below (you can type right on it) and **print it out** and mail along with the **CD** and a **check for \$15** to:

Lee McCaffree
11 Wendy Lane
Orinda, CA 94563

The entry fee is non-refundable.

Submission Deadline: New date December 1, 2016

Entry form: Entry Form is attached below and on our web site <http://www.ncalsba.org>; go to "Call for Entries" under the "Announcements" tab. Please include your name, e-mail and phone #, entry titles (common & Latin name- genus (required), species (if known), medium and framed size.

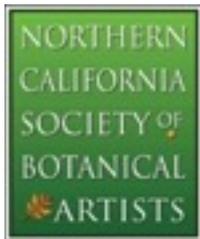
Presentation: All works must be matted in white or off-white mats and framed in simple gold or wood frames, Plexiglas and wired for hanging. For maximum uniformity, consider using the 12" square frame format prescribed by the ASBA for the Small Works exhibition (see ASBA website). Other formats may include rectangular no larger than 16 x 20". When in doubt, use a maple frame for continuity within the exhibition.

Notification: Artists will be notified which piece(s) were selected by December 16, 2016.

Artists' Reception: A reception will be held on a Saturday, February 11th, 4:00-6:00 p.m.

Contact: ucbbg@ncalsba.org

Every year the Garden selects several pieces from art submitted for the show to feature as note cards to sell in the Garden Shop. Preference is given to pieces featuring plants held in the Garden's collection as well plants that are species or a wild derived cultivar. Black and white images will not be used. All proceeds from the card sales benefit the Garden but the artist and exhibition receive credit on the card. We love our growing collection of botanical art cards.



NCalSBA Annual Member Exhibition

**UC Berkeley Botanical Garden
February 10 – February 21, 2017**

Entry Form ~ *Plants Illustrated: Seeds and Pods*

Please **fully complete the appropriate information below**. *As this is a botanic garden, please be sure plant genus and species is labeled correctly. e.g. Malus domestica or Malus sp., Title is Apple.*

Make a check for \$15 payable to "NCalSBA". Mail the entry form, CD and check by

November 18, 2016 to:

Lee McCaffree
11 Wendy Lane
Orinda, CA 94563

Name _____ phone _____ cell phone _____

Address _____

e-mail address _____ web site _____

Artwork 1:

Genus and Species (*if known*): _____

Title: _____ Media: _____

Framed size (w x h"): _____

Artwork 2:

Genus and Species (*if known*): _____

Title: _____ Media: _____

Framed size (w x h"): _____

Check List:

____ Entry form fully completed

____ CD with up to two images

____ \$15 check to NCalSBA

____ Artist Agreement regarding use of image(s)

Board Meeting Oct 1, 2016

Techniques Showcase at the Annual Meeting

1. Sean Vidal Edgerton - Botanical Forensics: The Role of Scientific Illustration in Reconstructing Museum Specimens. Sean will discuss and show examples of how he reconstructs a flat museum specimen and brings it to life for educational purposes. Sean is one of the Scientific Illustrators at the California Academy of Sciences.
2. Ellie Yun Hui Tu - Between Black and White: Bamboo and Sponge. Making dynamic illustration with daily items found around the home. Ellie was recently featured by the ASBA for her botanical illustration for the Chicago based brewery “Forbidden Root” and did a series of native plant illustrations for the Channel Islands National Park guide books.
3. Maria Cecilia Freeman - Border Crossings: Graphite and Watercolor. Cissy is well known to us! She teaches and gardens in Santa Cruz; her work bridges scientific illustration and botanical fine art.